

OPAL NEWS

Program Highlight

LACE: Language and Cultural Exchange Program



Dartmouth's Language and Cultural Exchange program (LACE) facilitates language and cultural exchange between international and domestic graduate and undergraduate students. Sponsored by International Student Programs-OPAL, LACE pairs undergraduate and graduate students interested in improving their ability to converse in second languages, while gaining new insights into cultures other than their own. The Language and Cultural Exchange program is a unique experience that allows students to practice speaking in a different language, while learning more about the cultural traditions of another country.

--LACE Student Intern: Nana Asiedu

Website: <http://www.dartmouth.edu/~opal/international/lace/index.html>

Event Highlight

Dating on the Decline: "Where Have all the Relationships Gone?"

Tues. 5/15

→ Location TBD

Dr. Shaun R. Harper from the UPenn is coming to lead and facilitate a discussion around dating and relationships in the atmosphere of hook-up culture. Dr. Harper is a national expert on Black Student Engagement and College Environments. More information coming soon!!!



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Blitz Pluralism.and.Leadership.Office@dartmouth.edu if you would like to see your upcoming OPAL events in the next Newsletter.

Community Blogs

- Pan Asian Community
<http://panasiancommunity.com/>
- First Generation Network
<http://dartmouthfirstgen.com/>
- International Student Program
<http://dartmouthisp.blogspot.com/>
- Native American Program
<http://dartmouthnap.blogspot.com/>
- Center for Women & Gender
<http://dartmouthcwg.com/>
- Latina/o Community
<http://latinosatdartmouth.wordpress.com/>
- GSX & OBSA Blogs Coming Soon...

40th Annual Pow Wow

May 12th and 13th

Grand Entry at noon on Saturday and Sunday

→ **The Dartmouth Green (Rain Location: TBD)**

The Dartmouth Pow-Wow serves as an opportunity for members of both the Dartmouth and Upper Valley communities to observe, participate, and learn from a broad representation of Native American Dances, music, and arts and crafts. Pursuant to the function of the Pow-Wow, three key elements need to be in place:

- Drum Group: They are designated to sing the first song each day. The song can be viewed as an opening prayer offered before a gathering. It consists of ten members.
- Woman Dancer: She is appointed to lead all dancers in and out of the dancing arena at the start and end of the Pow-Wow. She is appointed this great honor for her experience and age.
- Man Dancer: He, along with the Head Woman Dancer, leads the contestants in the Grand Entry at the beginning of the Pow-Wow.

The Native Americans at Dartmouth (NAD) and Native American Program (NAP) have hosted the Dartmouth Pow-Wow since 1973. The Dartmouth Pow-Wow is recognized as a Dartmouth tradition, and has received positive recognition from across the United States. It has blessed the Dartmouth and neighboring communities with a lasting awareness of Native Americans and their culture, attracting over one thousand on-lookers annually.

**[Head Man Dancer: Joshua Williamson] • [Head Woman Dancer: Samantha Ridley '14] • [Master of Ceremonies: Alex O. Shepherd]
[Arena Director: Roger White Eyes] • [Host Drum: Cante Tinza]**

*Free Admission & Parking

*Community Dinner

*Native Foods, Arts and Crafts

FOR MORE INFORMATION CALL: (603) 646-2110 or visit our website: http://www.dartmouth.edu/~nap/powwow/2012_powwow.html



Upcoming Programs

Special Highlights

Harvard Business School Summer Program

Deadline: May 16th

The Harvard Business School (HBS) Summer Venture in Management Program (SVMP) is a one-week management-training program for rising college seniors designed to increase diversity and opportunity in business education. This summer's program will be the 30th anniversary of SVMP. An annual event at HBS, this unique educational experience helps participants develop a broader understanding of the challenges business leaders face, the many dimensions of the business world, and the impact they can have on their community and the world through business leadership.

website: <http://www.hbs.edu/svmp/about-the-program/>

Tues. 5/08

5:00 p.m. COS Mock Hearing

→ **Silsby 28**

- Ever wondered: What happens in a Committee on Standards hearing? What does it look like? Who's in the room? What questions are asked? How does someone get "Parkhurst"? How do we handle sexual misconduct cases?
- The Undergraduate Judicial Affairs Office invites you to go behind the conference door and get an inside look at the COS process with a Mock Hearing of a COS Sexual Misconduct Case. If you have any questions please call UJAO at (603) 646-3482.

Undergraduate Research Updates

Sophomore Science Scholarships

Deadline: May 16th

--Includes Howard Hughes Medical Institute; Mellam Family Foundation; Women in Science Project; E.E. Just Program
<http://www.dartmouth.edu/~ugar/undergrad/sophsci.html>

Junior Research Scholarships

Deadline: May 16th

--Includes Howard Hughes Medical Institute; Hellman Family Foundation; Richter Memorial Fund
<http://www.dartmouth.edu/~ugar/undergrad/jresearch.html>

CWG

Tues. 5/15

6:30 p.m. When Women Tell War Stories

→ **Collis Common Ground**

Helen Benedict provides the keynote address surrounding the above stated theme. She will be reading from her latest work of fiction, *Sand Queen*, available for purchase at the Dartmouth Bookstore.
Rsvp: <http://www.pingg.com/kbyf52mb2npxptxmh>



NAP

Mondays

5:45 p.m. Reader to Reader: Native College Access Video Mentorship Program

→ **Collis 101**

- 2nd Ed: <http://www.youtube.com/watch?v=ZKAzQMM3zTE>
- A cohort of 14 Native American students at Dartmouth College has learned basic filmmaking skills from screenwriting to post-production editing. The short videos the Dartmouth students are creating are set on-campus and use skits to deliver pertinent "Native specific" college access information, but they also just illustrate general "college life activities". The content for the videos is dictated by the questions of real students attending St. Michaels Indian School on the Navajo Nation.
E-mail Joselyn.E.McDonald@Dartmouth.edu for more information.



Faculty / Staff Programs

Reaching Performance Through Inclusion

Wed. 5/09

9:00 a.m. – 4:00 p.m.

→ **Occom Commons**

(or)

Thur. 5/10

9:00 a.m. – 4:00 p.m.

→ **41 Centerra Room 334**

- Instead of just introducing new concepts, this course focuses on specific competencies, which create sustainable culture change around inclusion and diversity. This all day class goes beyond awareness and looks at five strategic ways that will enhance the qualities of interpersonal communication and engagement.
- Although issues of race and gender are not neglected in this workshop—diversity is a much broader concern. A new definition is therefore presented as "any difference that makes a difference." This allows participants to consider what differences might be causing disconnects for them and the organization. By the same token, inclusion is not about having diversity—it's about valuing differences in a way that helps everyone succeed.

*Light refreshments and lunch will be provided.

To register:

May 9th

https://reg.abcsignup.com/reg/event_page.aspx?ek=00480006-D31FEAEBB4224DB4A98529CBBE10CA1D

May 10th

https://reg.abcsignup.com/reg/event_page.aspx?ek=0048-0006-126113e31d3a4bd19a9e1b80f9e5c114